

CAPE ELIZABETH HIGH SCHOOL PROGRAM OF STUDIES 2012-2013

FINE ARTS - ART, MUSIC & THEATER

Graduation Requirements:
at least 1 Year of Fine Arts credits
(please refer to page 2)



ART - Introductory Courses

8001 Art Fundamentals
Unleveled 5 Credits Grades 9-12

Art Fundamentals is an introductory course to the visual arts, as well as a prerequisite to several of our studio electives. This course offers students hands-on experience with making art, familiarity with art vocabulary and concepts, and a fuller understanding of the visual arts' role in contemporary society. Studio projects will explore two and three dimensional design, color theory, painting, and observational drawing using a variety of media. Historically significant techniques and influences will be presented and discussed with each project. Class expectations include project-related homework assignments and participation in group critiques of student work.

8002 Ceramics I
Unleveled 5 Credits Grades 9-12

This is an introductory course in the methods and processes of forming clay. Students will learn to use handbuilding techniques such as pinch, coil and slab construction and will also become proficient on the potter's wheel. There will be extensive study of different methods of surface decoration and glazing. Students will explore both functional and sculptural approaches to clay. Field trips to observe potters' studios and participate in raku firings may be part of the class.

8005 Photography I
Unleveled 5 Credits Grades 9-12

PREREQUISITE: Student must have a 35 mm SLR camera. Lab Fee: \$40.00

Photo I serves as an introduction to the practice and appreciation of photography as an artist's tool in communicating ideas and exploring personal visions. It is a hands-on, lab oriented course which will introduce students to the dual discipline of camera use and black and white darkroom procedure. Mastering basic technique through concept based shooting assignments will be our primary focus, with an increasing emphasis on individual direction as the semester proceeds. Class time will consist of film processing, dark room work and class discussion and critique. Shooting will take the place of formal homework, and will approach various subjects, from landscape to the human figure.

Course requirements include a functional 35 mm SLR camera and a lab fee to offset the cost of chemicals and paper.

ART - Mid-Level Courses



8012 Painting and Drawing
Unleveled 5 Credits Grades 9-12

PREREQUISITE: Art Fundamentals, permission of instructor.

Painting and Drawing is a course designed for students who want to develop their skill and personal style using 2-D media. Drawing work in the class will strengthen understanding of composition, value, perspective, gesture and texture. Painting projects will deepen student's understanding of color theory and paint handling, using watercolor and acrylic. The class will explore both traditional subjects, such as observational work from the still life, landscape and figure, and more contemporary painting ideas. With each project the class will study relevant work by historical and contemporary artists. Active participation in class critiques, studio work and project related homework will be expected.



8014 Illustration and Design
Unleveled 5 Credits Grades 9-12

PREREQUISITE: Art Fundamentals.

Illustration and Design is a two dimensional mixed media course which explores the role of visual art in communication. Building on fundamental drawing, painting and design skills, students will have the opportunity to pursue practical applications of a variety of art studio techniques. Projects may include or be based on book illustration, commercial applications of color, print and design and layout, symbol design and typography. Design themes are discussed as they apply to each project. Class will consist of a combination of hands-on studio time, demonstrations, and group discussions and critiques.

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ART - Advanced Courses

8003 Advanced Ceramics *Honors 5 Credits Grades 9-12*

PREREQUISITE: Ceramics I with a grade of 92+ and permission of instructor

Advanced Ceramics is designed for students who want to continue developing skills learned in Ceramics I. Students will learn advanced wheel techniques including thrown table settings, and complex forms such as teapots. They will work with a variety of decoration methods from painted majolica to sgraffito. Handbuilding techniques will be used to create large sculptural forms such as lamps. Students will study the work of other ceramic traditions and contemporary artists. Work outside of class will be expected.



8006 Advanced Photography *Honors 5 Credits Grades 10-12*

PREREQUISITE: Successful completion of Photo I, 35 m SLR camera, lab fee \$40.00 and instructor permission.

Advanced Photography is designed for students who have demonstrated proficiency in the use of the 35mm camera and the traditional darkroom. A grade average of 92 or better in Photo 1 is the established benchmark for admission to this class. The focus of this class is to develop personal "voice" and content in one's work, often working with more conceptually based subject matter. Students will begin the semester by developing a personal portfolio of work shot from the previous summer, then proceed to investigate several theme-based assignments. Students with 35mm digital cameras may choose to work primarily in color, and all students will be expected to include some digitally produced work in their final portfolio. As with Photo 1, shooting will take place outside of scheduled class time. The course will incorporate critical analysis of photographic imagery, historical influences on contemporary work, and will culminate with the presentation of individual final portfolios.



8013 Advanced Art Studio *Honors 10 Credits*

PREREQUISITE: Art Fundamentals and Painting & Drawing, plus permission of the instructor.

Advanced Art Studio is a year-long class offered to those with a serious interest in visual art and who may anticipate further study on the college level. Students will work primarily in drawing and painting media, with topics to include the human figure, the urban landscape, conceptual abstraction, and the development of a personal style. Students will be challenged to become more sophisticated in their thinking and develop mature technical skills while developing portfolio-quality work. Weekly sketchbook assignments will be an integral part of the class, as will group discussion and critique.

MUSIC

8204 Concert Choir *Unleveled 5 or 10 Credits Grades 9-12*

CEHS's largest vocal group, studying performance and singing in a comfortable learning environment. Students will enjoy singing in two to four part harmony. Music of many styles will be performed, such as Broadway, classical, folk, jazz, gospel and much more. They will also study beginning level music theory and history as they pertain to the music. The chorus will perform in concerts in the community and participate in choral festivals and events throughout Maine.



8304 Jazz Improvisation *Unleveled 5 or 10 Credits Grades 9-12*

PREREQUISITE: Concurrent enrollment in band.

This is a course for students interested in learning jazz improvisation skills or improving the range of skills they already possess. Previous experience is not necessary. Students will learn to solo over standard tunes, learn about chords, chord scales and jazz harmony. Band-In-A-Box, a computer-assisted improvisation tool will also be utilized and taught.



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8311 Music Theory *Unleveled 5 Credits Grades 9-12*

PREREQUISITE: CEHS Music Ensemble for one semester or by permission of instructor.

Students considering any music courses in college should include music theory and ear training in order to be prepared for auditions and entry level placement exams. Students will study basic harmony, learn to write four-part harmony, compose melodies, and recognize normal and altered intervals, chords, modes, scales and study music.

C.E.H.S. BANDS

Participation in either Symphonic Band or Wind Symphony is a prerequisite for participation in after-school jazz activities.



8302 Symphonic Band *Unleveled 10 Credits Grades 9-10*

PREREQUISITE: Previous band experience or permission of the instructor.

Symphonic Band is a large instrumental performing group. Students will study instrumental performance techniques. Symphonic Band members are required to perform three public concerts per year. We anticipate scheduling two separate but equal symphonic bands. Assignment will depend on instrumentation needs and schedule availability.

8303 Wind Symphony *Unleveled 10 Credits Grades 11-12*

PREREQUISITE: Audition and/or permission of Instructor

A medium size instrumental performing group for upperclassmen and advanced underclassmen. Students will participate in three public concerts and graduation.

T H E A T E R



8102 Theater Basics *Unleveled 5 Credits*

Theater Basics is an introductory course for students (9-12) who have had little or no experience in theater. These students want to give theater a try and to take from it life skills that go beyond the stage. Production is not emphasized. Through classroom exercises and examination of texts, we look at theater in life itself and learn better how to use our own unique inner resources to engage life with understanding and confidence. Just sign up-no teacher approval required.

8103 Theater Live! *Unleveled 5 Credits Grades 10-12*

In this elective course we will see and create live theater. We will attend Portland Stage Company productions and others if possible. We will look carefully at all CEHS programs. Students will write and perform original scripts for stage. As part of these two areas of seeing live productions and producing original scripts, we will choose appropriate aspects of theater for further study: these may include movement, improvisation, analysis of texts, and the study of style in historical eras. Writing will be important. All activities will be live.

8101 Technical Theater *Unleveled 10 Credits Grades 9-12*

What goes into making theater? Lighting, sound, set design -- these elements let us examine theoretical principles; the theater itself gives an environment for practical application. The Auditorium becomes a place of low tech tools -- hammer, saw, screwdriver, plywood, and paint -- as we develop shows of remarkable quality. Some homework will be required when we meet as a group for intensive work. We run shows that are produced in the Auditorium, including concerts, visiting artists, one acts, musicals, and original shows. If you join us, be ready to climb ladders as well as to think inventively.

8104 Theater Workshop *Honors 5 Credits Grades 10-12* *By Instructor permission only*

This Advanced Theater course is an association of artists, mostly in performing arts, but with designers and advanced technicians working collaboratively. A production course, the stage will shine with our mutual work. Typical work includes a musical, a one act play, children's theater, and original works. We also work with a large group of co-curricular students who bring their efforts to bear in our highly praised shows. But the demands are rigorous and time consuming. Careful consideration and consultation with the instructor are a must.